

B'd. FOREIGN AUCTION # 70



Deposited on loan
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THE HISPANIC SOCIETY OF AMERICA

1851

- 1- Rev. Dr. Neligan — Jan'y 15 - 4 days. 20
- 2- Mr Harry Hobson Curzon Feb'y 17 - 8 "
- 3- Abraham Rhodes, Esq — March 31 - 1 "
- 4- Dr. K. P. Bröcke, Esq. de April 4 - 3 "
- 5- Chas de St. Croix &c " 10 - 3 "
- + 6. Antiquities — May 6 - 2 "
7. Rev. Edw. Trafford Leigh " 22 - 3 "
8. A Roman — July 11 - 2 - "
- + 9. Wm Ferguson, Esq. — " 14 - 2. 20
10. A well known collector — " 16 - 1. 20
- + 11. Antiquities — " 18 - 1. 20
12. Capt. Pettat &c — Aug 11 - 6 "
13. W H Brockett, Esq. — " 18 - 2 "
- + 14. Stanely Alcorn, Esq. — Nov 12 - 1. 20
15. Mr Warrington — Dec 4 - 3 "

No 14 sold by Pattick & Simpson, all the others by
Coltheby & Wilkinson.

N.B. The binder has misplaced some of
the leaves of Nos 12, 13, and 14; which should
be remedied when rebound.

Wm Boyne



CATALOGUE
OF
A VALUABLE AND INTERESTING COLLECTION
OF
MISCELLANEOUS ANTIQUITIES,

INCLUDING THE PROPERTY OF THE LATE

JAMES THOMSON, ESQ.

OF PRIMROSE, CLITHERO,

COMPRISING

SOME BEAUTIFUL ETRUSCAN VASES

OF HIGH QUALITY,

TAZZÆ, PHŒNICIAN WARE, ANTIQUE GLASS, ENGRAVED
STONES SET IN FINE GOLD AS RINGS,

AND

AN ETRUSCAN GEM WITH INSCRIPTIONS,

OF HIGH HISTORICAL INTEREST,

MINIATURE PORTRAITS,

CURIOUS OBJECTS IN BRONZE, ENGLISH ANTIQUITIES,

And other Interesting Examples of Art,

A MARBLE BUST OF VOLTAIRE, BY ROUBILLIAC,

IN HIS BEST MANNER,

A BUST OF LORD BROUGHAM,

AND

ANOTHER OF THOMAS CAMPBELL,

THE EMINENT POET,

BOTH ADMIRABLY EXECUTED IN STATUARY MARBLE BY THAT DISTINGUISHED ARTIST,

E. H. BAILY, ESQ.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, the 18th of JULY, 1851, at ONE o'clock precisely.

May be Viewed two days previous, and Catalogues had.

Printed by J. DAVY & SONS, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEY & JOHN WILKINSON

Wellington Street, Strand.

CATALOGUE

OF

AN INTERESTING COLLECTION

OF

MISCELLANEOUS ANTIQUITIES.

ANTIQUE GLASS.

LOT

1	A Roman Vase, <i>perfect and fine</i>	9 inches high.	1
2	Another, of smaller dimensions, <i>equally fine</i>	.	1
3	Another	.	1
4	Another, of peculiar form, with iridescence	.	1
5	A Patera, covered with beautiful iridescence	7 inches in diameter.	1
6	Another	.	1
7	Another, of different form	.	1
8	A Cup	.	1
9	Three small Vases, with iridescence	.	3
10	Three others	.	3
11	An Ornament, of curious form, on stand	.	1
12	Three small Bottles, of blue colour	.	3

MISCELLANEOUS OBJECTS.

13	A Man singing to the Hurdy Gurdy, spiritedly carved in ivory	1
14	A Bull, in bronze, on pedestal	1
15	A Bronze Fibula, beautifully engraved and ornamented with stones of different colours	1
16	Another, of large dimensions, ornamented and patinated, <i>fine</i>	1
17	Another, <i>finely patinated</i>	1
18	Two others, of different forms, <i>in fine state</i>	2
19	Another, and various ornaments	6
20	Two others, of rare form	2
21	A Buckle, Spoon, and various ornaments	6
22	A curious Cup, of carved box-wood, the handle formed of stooping human figure	1

- 23 An ancient Brass Chalice, ornamented and engraved
- 24 Six antique Brackets, with Cherubs and other ornaments, in silver, on a brass ground 1
- 25 Three Terra Cotta Vases, one of curious form
- 26 An Etruscan Cup, and three Pateræ 1
- 27 Three Pateræ 1
- 28 A painted Etruscan Vase 1
- 29 A Cup, with two handles 1
- 30 Three Vases 3
- 31 A VERY CURIOUS ETRUSCAN TERRA COTTA VASE, for holding flowers or ornaments, *of great rarity* 1
- 32 ANOTHER, SIMILAR 1
- 33 An antique Box, of rose-wood, with secret drawers, ornamented with brass 1
- 34 A curious Bronze Lamp, of the fifteenth century, and an Indian upright Bronze Vase 2
- 35 An old Indian Metal Hookah, inlaid with silver, and a richly carved Hookah, in cocoa nut 2
- 36 An ancient Bronze Kettle, with inscription, in high relief 1
- 37 An old Steel Coffe, pierced in Gothic form, with a curious lock, work of the fifteenth century 1
- 38 A Convent Bell, with inscription LOFT GOD. VANAL., and an ancient Bronze Basket, *of curious work* 2
- 39 A Conventual Brass Mortar, with figures in relief, 1544 1
- 40 Another, 1583 1
- 41 An old German Walnut-wood Powder Flask, spiritedly carved with figures of animals, in high relief 1
- 42 A curious Engraving, on copper gilt, "Adam and Eve," date 1630, and Mount for Ecclesiastical Alms Purse, date 1669 2
- 43 A Couteau de Chasse, curiously mounted in silver gilt, of the fourteenth century, the handles surmounted in ivory, of that period 1
- 44 A rare old Jug, with mountings, in silver gilt, the lid engraved with ancient baronial arms 1
- 45 A Stick Crutch, in amber, and a curious filagree Silver Needle Case 2
- 46 A Silver mounted Agate Salt, time of Louis XIII, and a filagree Silver Miniature Frame 2
- 47 Head of an ancient Roman Catholic Staff, from County of Galway, ornamented with the shamrock, and has been gilt 1

- 48 A fine large Plaque of Limoge enamel, "Venus and Adonis,"
by Jean Lodin 1
- 49 Another, the companion, "Jupiter and Juno" 1
- 50 Another Plaque, "The Defeat of Porus by Alexander the
Great," *very spirited* 1
- 51 A Roman Bronze Tripod Kettle, with handle 1
- 52 A large old French oblong Chest, 18 inches long, 11 inches wide,
and 12 inches deep, of STEEL, of rich open scroll work, time
of Louis XIV, in the centre of the rounded lid is a large
monogram medallion, beautifully wrought in the same ma-
terial 1
- 53 A remarkably fine old Highland Pistol, found in the battle field
of Culloden 1
- 54 Another, found at Killiecrankie 1
- 55 A set of five Roman Bronze Fibulæ, found in the County of
Galway 5
- 56 An ancient Roman Bronze Mirror, found in the County of
Galway 1
- 57 A remarkably fine specimen of an ancient Roman Vase, in
bronze, with elegant handle, of winged horses' heads, 14 *inches*
high and 12 inches in diameter in the middle, of fine form 1
- 58 Another, with plain handles, ornamented with beaded and en-
graved border on the lip, 12 *inches high and 10 inches in*
diameter in the middle, also of fine form 1

* * * These Vases were discovered in the excavations at Lyons.

- 59 An old Indian Bronze Tripod Vase, richly ornamented, on a
carved stand, with a cover

ANTIQUUE GEMS, SET IN FINE GOLD AS RINGS.

- 60 A curious swivel Ring of ornamented gold wire, set with a gold
coin of Hieronymus King of Syracuse, on one side, head of
Mars, on the other, a thunderbolt, Greek legend 1
- 61 A Full-face, with long curled beard and hair, the head having
a species of helmet, adorned with stones, *fine work, a rare*
example, cornelian 1
- 62 Head of Augustus, *fine portrait, behind, AVG., fine work, hand-*
some setting, onyx 1

- 63 A small Figure of Priapus on an altar; before, a woman placing fruit from a dish in her left hand, on a fire at the base behind, a man with helmet, dressing an animal suspended from a branch, *very curious, cornelian* .
- 64 Mercury seated on a rock, wearing the Petasus, in his left hand the caduceus, *good work, a small and neat ring, fine sard* .
- 65 One of the Dioscuri standing in front, behind, his horse prancing *fine work, cornelian* .
- 66 A Lion galloping, *of the finest execution, full of vigour, nicolo*
- 67 A manly Bust, expressing horror and affright, a serpent round his neck, biting his breast, *fine work, cornelian*
- 68 Romulus and Remus sucking the wolf, *a neat gem, garnet*
- 69 A curious Ring of fine gold, set with a small gold coin of Gela *obv. Female Head and inscription, rev. forepart of a Horse* TEA., on a swivel, *a curious and neat ring*
- 70 A cameo Portrait of the Emperor Vespasian, A.D. 69-79, *in fine cornelian, of the finest work, a rare and interesting antique gem*
- 71 A curious Gnostic Gem, a female head of a large size, with legs of a bird, a serpent issuing from the mouth, in the field a bell, &c., *curious and rare, onyx* .
- 72 A nude front Figure of a Warrior, in his right hand a sword in his left a small figure of Minerva jaculatrix, *fine work, neat setting, emerald* .
- 73 A MOST PERFECT AND BEAUTIFUL ETRUSCAN GEM, striped onyx; at the right corner, a man, with long hair and robe sits on a curule chair, his attitude implying resignation and dignity, his name is behind him, TAD@ANATA; a warrior with usual large Etruscan helmet and shield, strikes him with the butt-end of his spear, the name is ATDET@Σ; in the centre, a figure, clothed in a *skin*, sits on a stool, unarmed, save with a lance, named AMTIADÉ; in the left corner, another unarmed man is seated on a stool, his head leaning on his hand, in an attitude of grief, his name is ΦVLNICE; behind him, another armed Etruscan warrior stands leaning on his lance, whose name is TVTE.

* * This highly interesting antique gem is of the finest Etruscan work, and doubtless records some interesting event in Etruscan history to be explained by future discoveries. It is set in fine gold as a ring.

- 74 A curious Ring of fine gold twisted wire, set with a coin of Gelas, on a swivel, *obv.* a Female Head and Greek inscription, *rev.* forepart of a Bull with human face, ΤΕΛΑΣ., *very neat* 1
- 75 Figure of a Man kneeling, offering a helmet, at his feet, a shield, *in the original antique setting in fine gold, nicolo* 1
- 76 A Cavalier, armed with shield, in the act of throwing a spear with his left hand; the horse and rider are seen from the back, *a curious and rare gem of fine work, on sard* 1
- 77 A fine Cameo of Alexander the Great, of ribbon jasper, the ground is brown, the head deep green, and the horn (the emblem of power) brown, *of elaborate and beautiful work, a very rare specimen* 1
- 78 A curious Gold Ring of twisted wire, with a coin of Tarentum, *abv.* Head of Hercules, *rev.* Taras on a dolphin, holding a diota and trident, on a swivel, *a very neat ring* 1
- 79 A most beautiful intaglio Head of Ceres, as on coins of Syracuse, adorned with wheat ears, *of the finest possible work, beneath, ΠΕΡΑ., a most elegant and desirable gem* 1
- 80 A curious antique Cameo, Hercules attacking Cerberus at the gate of Hell, from which flames issue, the ground is brown, the figures white, *of fine work, a very interesting gem* 1
- 81 A cameo Head of Jupiter, the face white, the hair and toga brown, *of beautiful work* 1
- 82 A curious Ring of twisted gold wire, with gold coin on a swivel of Tauromenium, *obv.* a Female Head, *rev.* a Tripod, ΤΑΥΡΟΜΕΝΙΤΑΝ, *of the most beautiful work, rare and valuable* 1
- 83 An intaglio striped Onyx, an Etruscan Warrior, striking with his spear towards the earth, in his left hand a shield, *of the finest Etruscan work, and in the original antique fine gold setting* 1
- 84 An Intaglio, on a fine large sard, Hector, his attitude denoting decision, taking leave of Andromache, who leans in an attitude of affliction on his shoulder; behind, a female offers to his last embrace his only child Astyanax; in front of him, a charioteer, wearing a Phrygian cap, and bearing Hector's shield, adorned with a fulmen, restrains the horses of his chariot (a biga) 1

* * * This magnificent antique gem is of the purest and most superb work; the whole full of life and vigour. It has been

unfortunately broken in the centre, but is mended with fine gold; it is set in an ornamented gold rim, and cost its late owner 60 guineas.

- 85 An Intaglio, Ulysses on one knee, holding out a vase, in the act of begging, at his back a wallet, *pale amethyst, in the original antique Roman fine gold setting* 1
- 86 A full-length Figure of Harpocrates, in his left hand a cornucopia, *fine work, cornelian, in the original antique Roman gold setting* 1
- 87 A most superb Intaglio Gem, a grotesque Mask, *of the finest Greek work, very deeply cut on fine red sard; a most valuable specimen of antique art* 1
- 88 A Cameo, full-length figure of Adonis leaning on an altar, holding a spear, at his feet, a dog, grey ground, figures pure white, *of the finest work* 1
- 89 A folding Ring Case, in blue velvet and white satin, to hold 48 rings 1
- 90 Two ancient Egyptian Porcelain Figures of the God Nouf, with ram's head, *one of the finest work, mounted on gold pins* 2

MINIATURE PORTRAITS.

- 91 Arabella Stewart, *a most beautiful portrait in oil on copper, the dress and detail admirably painted* 1
- 92 Daniel Wray, Madame de Montespan, and Congreve the Poet, *fine portraits, on copper* 1
- 93 The Duke of Monmouth, eldest son of Charles II, beheaded after his unsuccessful rebellion in 1685, *a most exquisite portrait on silver, in gilt frame of the period* 1
- 94 Anne of Denmark, daughter of James I; a Cavalier in a blue cloak; and another in a brown suit, *all very finely painted* 3
- 95 Prince Rupert, general of Charles I, *a most beautiful portrait on silver* 1
- 96 William IV, in a naval uniform, *a beautiful portrait in water colours, in black and gold frame* 1
- 97 The Earl of Buckingham, 1806, *a most beautiful and finished enamel by Bone* 1
- 98 Queen Charlotte, on ivory, *a most exquisite portrait*, and one of the Chevalier D'Eon, *of great merit* 2

VASES, TAZZÆ, AND PHŒNICIAN WARE.

- 99 A Polychromatic Athenian Vase, *in seven colours*, Orestes and Electra at the tomb of Agamemnon ; found at Athens.
10½ inches high. 1
- 100 Two Vases, *in six colors*, same subject ; found at Athens.
11½ inches high. 2
- 101 A Polychromatic Athenian Vase, and three Lachrymatories, each with mythological figures ; found at Athens 4
- 102 Lachrymatories, each with bacchanalian figures, &c. ; found at Corinth 5
- 103 A Tazza, Satyrs and Bacchantes dancing ; found at Corinth 1
- 104 A Tazza, on pedestal, *fine ware, and highly finished, ornamented with geometrical bands in colours* ; found at Corinth.
5 inches high and 8½ inches diameter. 1
- 105 A Tazza, ornamented with birds and animals ; found at Ægina.
7 inches diameter. 1
- 106 A Phœnician Jug, with double-reeded high panels, ornamented with birds and animals, *rare shape* ; found at Corinth.
10½ inches high, 23 inches circumference. 1
- 107 Another, ornamented with double row of birds and animals ; found at Corinth. 6½ inches high, 20 inches circumference. 1
- 108 Another, different ware and colour, double row of birds and animals ; found at Corinth.
7 inches high, 19 inches circumference. 1
- 109 A Phœnician Jug with cover, ornamented with birds and animals ; found at Corinth.
8½ inches high, 21½ inches circumference. 1
- 110 A Phœnician Pixis, or Jewel Box, with cover, ornamented with animals, sirens and birds ; found at Corinth 1
- 111 A Vase with cover, ornamented ; found at Ægina 1
- 112 A Glass Lachrymatory or Vase, *in variegated colours, of beautiful workmanship, and in perfect preservation* ; from Ægina 3½ inches high, 6¾ inches circumference. 1
- 113 Two small Jugs, one representing an inebriated Satyr with a jug, found at Marathon, the other a Female beating a slave who is feeding a goose ; found at Athens 2
- 114 Three Phœnician Cups of a very early period, ornamented with animals ; from Corinth 3

- 115 A Dove with three young ones; a Bronze Mirror; a Bronze Strigil, and Terra-cotta Oil Bottle, as used by the athletes and four other items; from Athens .
- 116 Two Cups with covers; a Jewel Box and cover; and a Jug from Corinth .
- 117 A Pixis and cover; a Cup of fine ware; a small Lachrymatory with female head; and another, with man's head, wearing one of the peculiar hats of the present day; from Corinth
- 118 A Jewel Box and cover; a Cup, of fine ware; a small Lachrymatory, with female head; and another, with man's head, with the same peculiar hat; from Corinth .
- 119 Ten Animals in bronze; six Bronze Arrow Heads; three small Bronze Objects; a Bronze Strigil, with terra-cotta Oil Bottle as used by the athletes; from Athens . 2
- 120 A Bronze Pot; two Bronze Mirrors; a Bronze Strigil, and Terra-cotta Oil Bottle; and a plain Glass Lachrymatory from Athens .
- 121 A Jug with cover; small Tazzas; Lachrymatories; small rare Vase, ornamented with tool; Lamp, &c.; from Athens 1
- 122 A rare melon-shaped Jug and cover, and four small Tazzas from Corinth .
- 123 Four Tazzas, and two Jugs; from Corinth .
- 124 A Phœnician Jug with animals; a melon-shaped Jug; a Tazza a Lamp with embossed dolphin; and a small Plate on stand from Corinth .
- 125 A Phœnician large circular Lamp with figures; a Jug; a Vase with three handles; and three other pieces; from Corinth
- 126 A Pixis with cover; two Lachrymatories; a Phœnician Tazza with figures; and a very small Lachrymatory with figures from Corinth .
- 127 A Strigil and Oil Bottle, and sundry Children's Toys; from Athens . 1
- 128 A very large and ponderous Gilt Finger Ring, set with opal and glass, of singular form; found at the Piræus .

BEAUTIFUL ETRUSCAN VASES.

- 129 A pair of beautiful Cups, with borders, one having a seated figure between the symbolic eyes, the other similar, but without the figure, *elegant and fine* .
- 130 Four small Vases, ornamented with figures .

- 131 A Vase, with two handles, on one side a togated Figure in the act of sacrificing, and on the other, a Female with a lyre, before a seated figure, yellow on a black ground
9 inches high. 1
- 132 Another, with one handle, of elegant form, representing three Figures sacrificing on an altar, and various ornamental devices, yellow on a black ground 13½ inches high. 1
- 133 Another, of similar elegant form, enriched with ornamental devices, a Warrior with shield, on which is painted a figure of the mule, behind which is a winged Victory, holding a helmet and sacrificing at an altar, before which a priest is standing
13½ inches high. 1
- 134 Another, representing the Combat of Achilles and Memnon, with Greek inscription 12 inches high. 1
- 135 A Vase, with two handles, on one side is a Figure of Bacchus, between two fauns, and on the other, a Quadriga, with charioteer and other figures, embellished with various ornaments, on a yellow ground 11 inches high. 1
- 136 A Tazza, with two handles, of elegant form, underneath are various figures, within an ornamental border, and in the centre a priest togated, conversing with a naked youth
14 inches in diameter. 1
- 137 Another, of elegant shape, in the interior a Figure of Mercury, finely pencilled, within a circular border, and on the side underneath, various figures of Athletæ
11½ inches in diameter. 1
- 138 An open Vase, with two handles, painted with figures and ornaments, of rude work 12 inches high. 1
- 139 A Vase, of very peculiar form, painted with various figures and ornaments 9½ inches high. 1
- 140 Two others, one of singular shape . 2
- 141 An upright Vase, with handle, two Figures sacrificing
10 inches high. 1
- 142 A two-handled Vase, with cover, painted with ornaments and figures of Athletæ, in black on a yellow ground
15 inches high. 1
- 143 A Vase, with three handles, with seated Figure of a Bacchante, attended by two females 9 inches high. 1

- 144 A two-handled Vase, of beautiful form, on one side is represented a winged Male Figure, between two females, and on the other, a Female with her attendant, in conversation with a male figure, wearing the toga, painted with yellow, on black ground . $11\frac{1}{2}$ inches high.
- 145 Another, with two handles, of modern fabric, in the centre Female, richly habited, is playing on a lyre, on the right whom is a female with bow, holding a vase, beneath which a deer, and on the left a female attendant $10\frac{1}{2}$ inches high.
- 146 Another, of modern fabric, painted with figures and ornaments . . .
- 147 Another, of elegant form, with three handles, with seated figure and attendant, finely drawn and pencilled, on drab ground contained in a case . 7 inches high.
- 148 A MAGNIFICENT PANATHENAIC VASE, on one side is Minerva in rich dress, holding in her left hand a shield, on which painted a bird, and in her right a spear; she is standing between two columns, each surmounted by the cock; along the inside of the left column occurs the Greek inscription ΤΟΝ. ΑΘΕΝΕΘΕΝ. ΑΘΑΟΝ.; the other side represents a quadriga, with charioteer, in full speed 25 inches high.
- 149 A VASE, WITH TWO HANDLES $15\frac{1}{2}$ inches high.

On one side, Jupiter with figure of Minerva, armed with shield and spear, issuing from his brain, is represented seated on a curule chair, underneath which is a curious winged figure; various attendants accompany him. The other side presents a front view of a Quadriga.

THIS MOST INTERESTING AND RARE SPECIMEN is of a very high period of Etruscan art, and is in the finest state of preservation . . .

- 150 ANOTHER VASE, WITH TWO HANDLES, OF ELEGANT FORM AND OF FINE QUALITY . 21 inches high.

On one side is seen an enraged Warrior, between two females, behind one of whom is an attendant, and on the other, are two couches, with figures reclining, each having an attendant, both of whom are engaged in conversation, and one is presenting a patera, enclosed in a case

* * * The figures are beautifully pencilled, and the vase adorned with various elegant ornaments and devices.

151	Two Pateræ	2
152	Three others, of different forms	3
153	Four small Vases	4
154	A Vessel, in terra cotta, of curious form	1
155	A two-handled Vase, two Roman Lamps, Dog's Head, &c.	7
156	Various specimens of Pebbles and other miscellaneous objects	
157	Two Vases, ornamented with raised figures	2
158	Two others, one painted with grotesque figures	2
159	Two curious Bowls, of large dimensions, ornamented with figures	2

160	BUST OF LORD BROUGHAM, <i>most beautifully executed, by BAILY, in Statuary marble, on Scagliola column</i>	1
161	BUST OF THOMAS CAMPBELL, THE POET, BY THE SAME EMINENT ARTIST, <i>on Scagliola column</i>	1
162	BUST OF VOLTAIRE, <i>admirably executed by ROUBILLIAC, in marble, and Scagliola plinth</i>	1
163	Four subjects executed in Bronze, <i>in high relief</i> , representing scenes illustrative of the History of a Saint of the Roman Catholic Church, <i>fine</i>	4
164	Four Bronze Figures, representing Hunting Subjects, <i>of fine work</i>	4
165	A Bronze Medallion of Oliver Cromwell	1
166	Three ancient Roman Busts, in marble	3
167	Two antique Egyptian Vases, <i>damaged</i>	2

American Numismatic Society



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